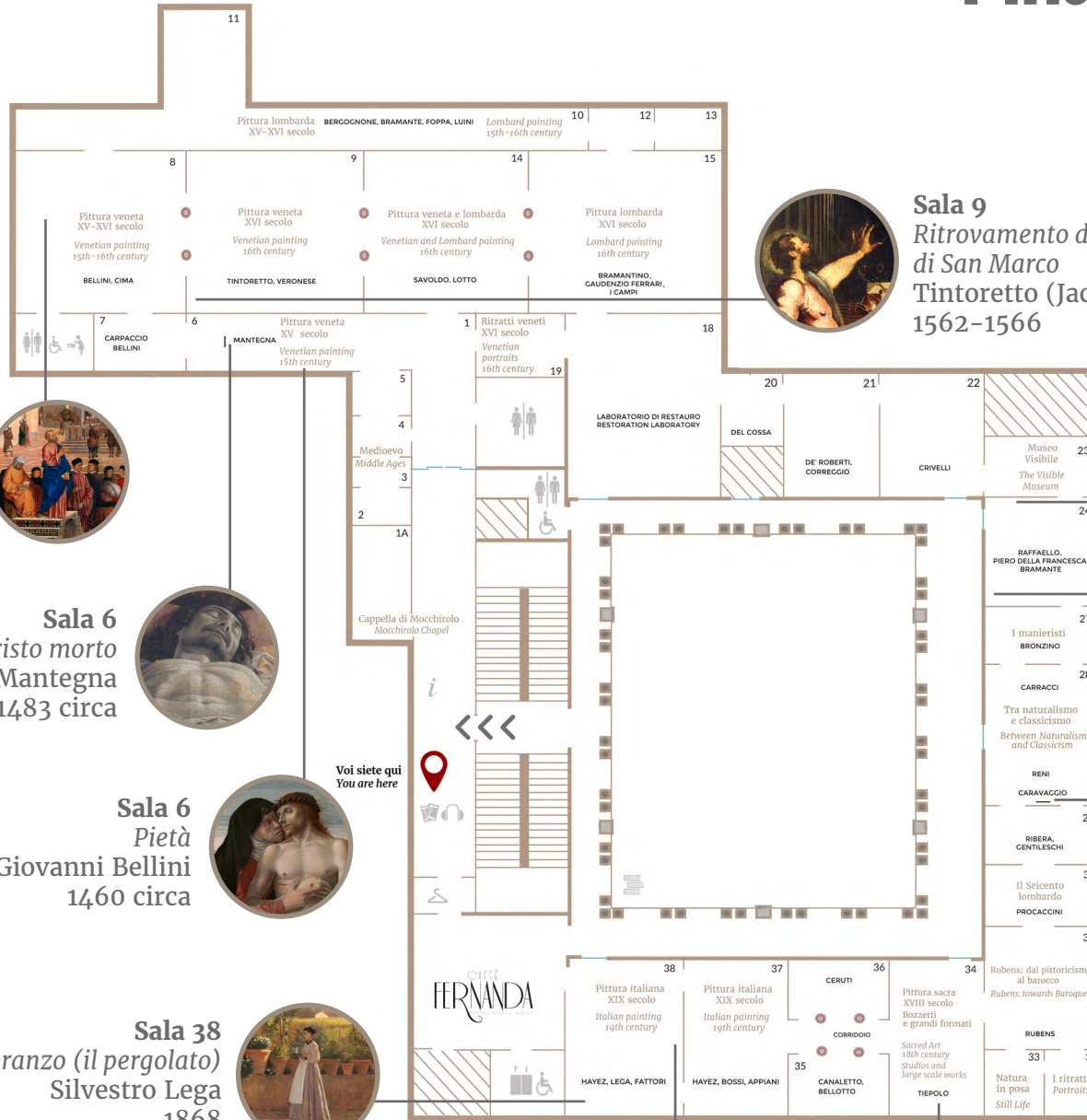




clicca sull'immagine  
e ascolta  
o leggi la descrizione  
storico-artistica



**Sala 9**  
*Ritrovamento del corpo di San Marco*  
Tintoretto (Jacopo Robusti)  
1562-1566



**Sala 8**  
*Predica di san Marco*  
G. e G. Bellini  
1504 - 1507



**Sala 6**  
*Cristo morto*  
Andrea Mantegna  
1483 circa



**Sala 6**  
*Pietà*  
Giovanni Bellini  
1460 circa



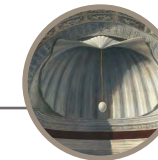
**Sala 38**  
*Un dopo pranzo (il pergolato)*  
Silvestro Lega  
1868



**Sala 38**  
*Il Bacio*  
Francesco Hayez  
1859



**Sala 34**  
*Madonna del Carmelo*  
Giambattista Tiepolo  
1727 circa



**Sala 24**  
*Pala Montefeltro*  
Piero della Francesca  
1472 circa



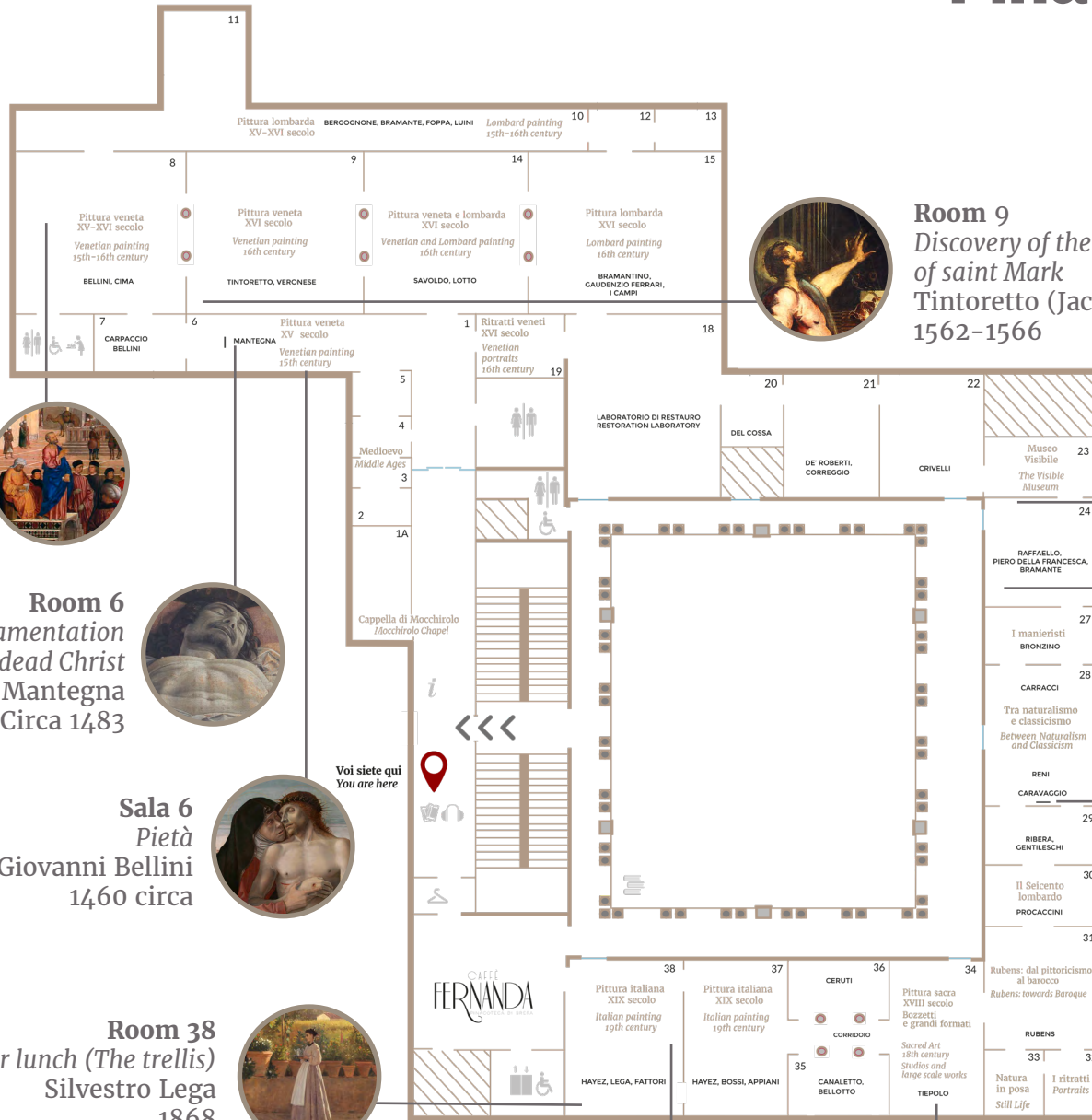
**Sala 24**  
*Sposalizio della Vergine*  
Raffaello Sanzio  
1504



**Sala 28**  
*Cena in Emmaus*  
Caravaggio  
(Michelangelo Merisi)  
1606 circa



click on the image  
and listen or read the  
historical-artistic  
description



**Room 8**  
*Saint Mark preaching in a square of Alexandria in Egypt*  
G. e G. Bellini  
1474 circa



**Room 6**  
*Lamentation over the dead Christ*  
Andrea Mantegna  
Circa 1483



**Sala 6**  
*Pietà*  
Giovanni Bellini  
1460 circa



**Room 38**  
*After lunch (The trellis)*  
Silvestro Lega  
1868



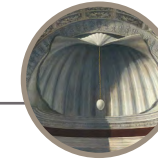
**Room 38**  
*The kiss*  
Francesco Hayez  
1859



**Room 9**  
*Discovery of the body of saint Mark*  
Tintoretto (Jacopo Robusti)  
1562-1566



**Room 24**  
*Montefeltro Altarpiece*  
Piero della Francesca  
Circa 1472



**Room 24**  
*Marriage of the Virgin*  
Raffaello Sanzio  
1504



**Room 28**  
*Supper at Emmaus*  
Caravaggio  
(Michelangelo Merisi)  
Circa 1606

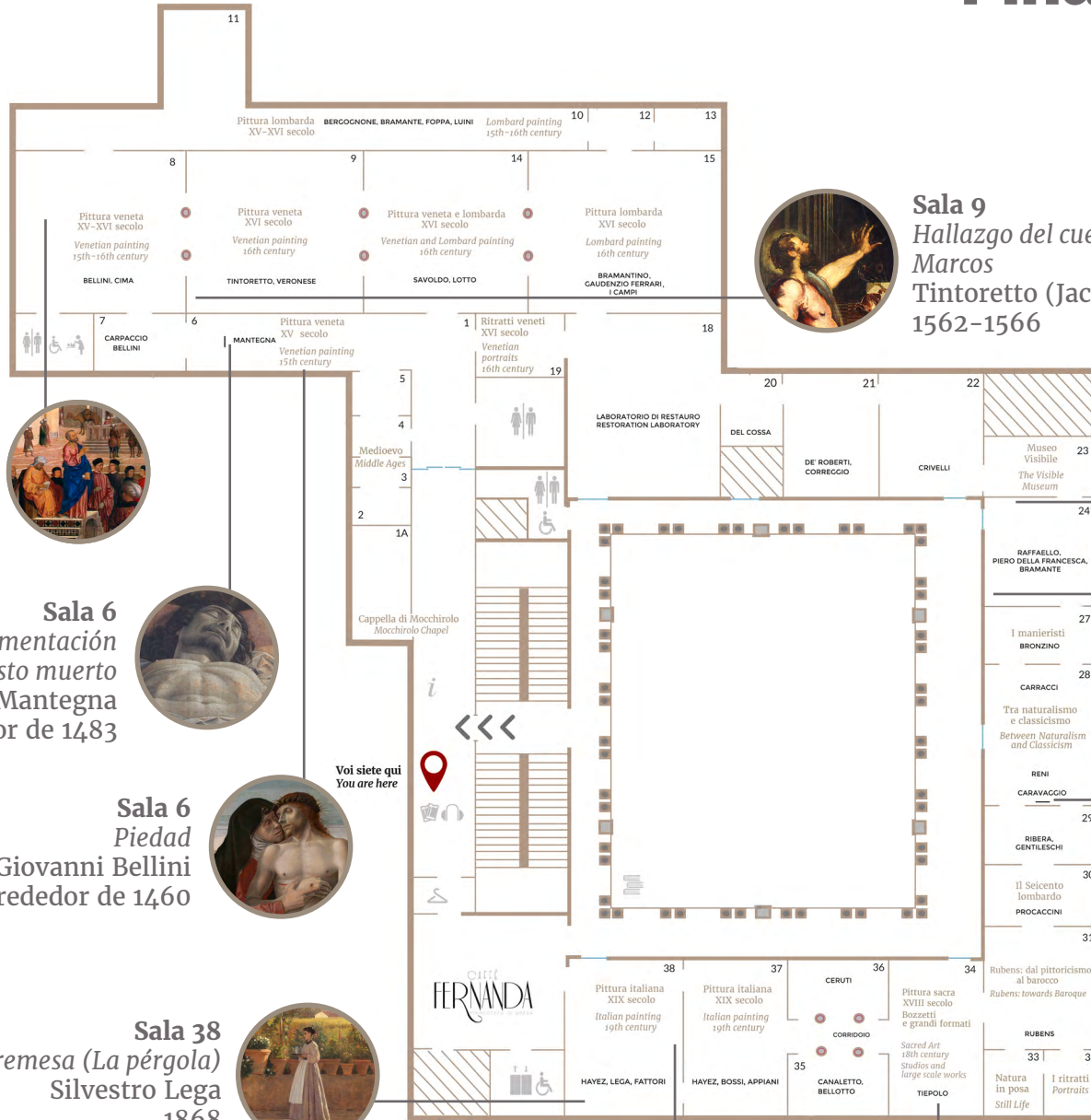


**Room 34**  
*Our Lady of mount Carmel*  
Giambattista Tiepolo  
Circa 1727





**haga clic en la imagen  
y escucha  
o lee la descripción  
histórico-artística**



**Sala 9**  
*Hallaugo del cuerpo de San Marcos*  
Tintoretto (Jacopo Robusti)  
1562-1566

**Sala 8**  
*La predicación de San Marcos en Alejandría*  
G. y G. Bellini  
alrededor de 1474



**Sala 6**  
*Lamentación sobre Cristo muerto*  
Andrea Mantegna  
alrededor de 1483



**Sala 6**  
*Piedad*  
Giovanni Bellini  
alrededor de 1460



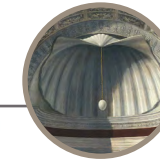
**Sala 38**  
*Una sobremesa (La pérgola)*  
Silvestro Lega  
1868



**Sala 38**  
*El beso*  
Francesco Hayez  
1859



**Sala 34**  
*Nuestra Señora del Monte Carmelo*  
Giambattista Tiepolo  
alrededor de 1727



**Sala 24**  
*Tabla de Montefeltro*  
Piero della Francesca  
alrededor de 1472



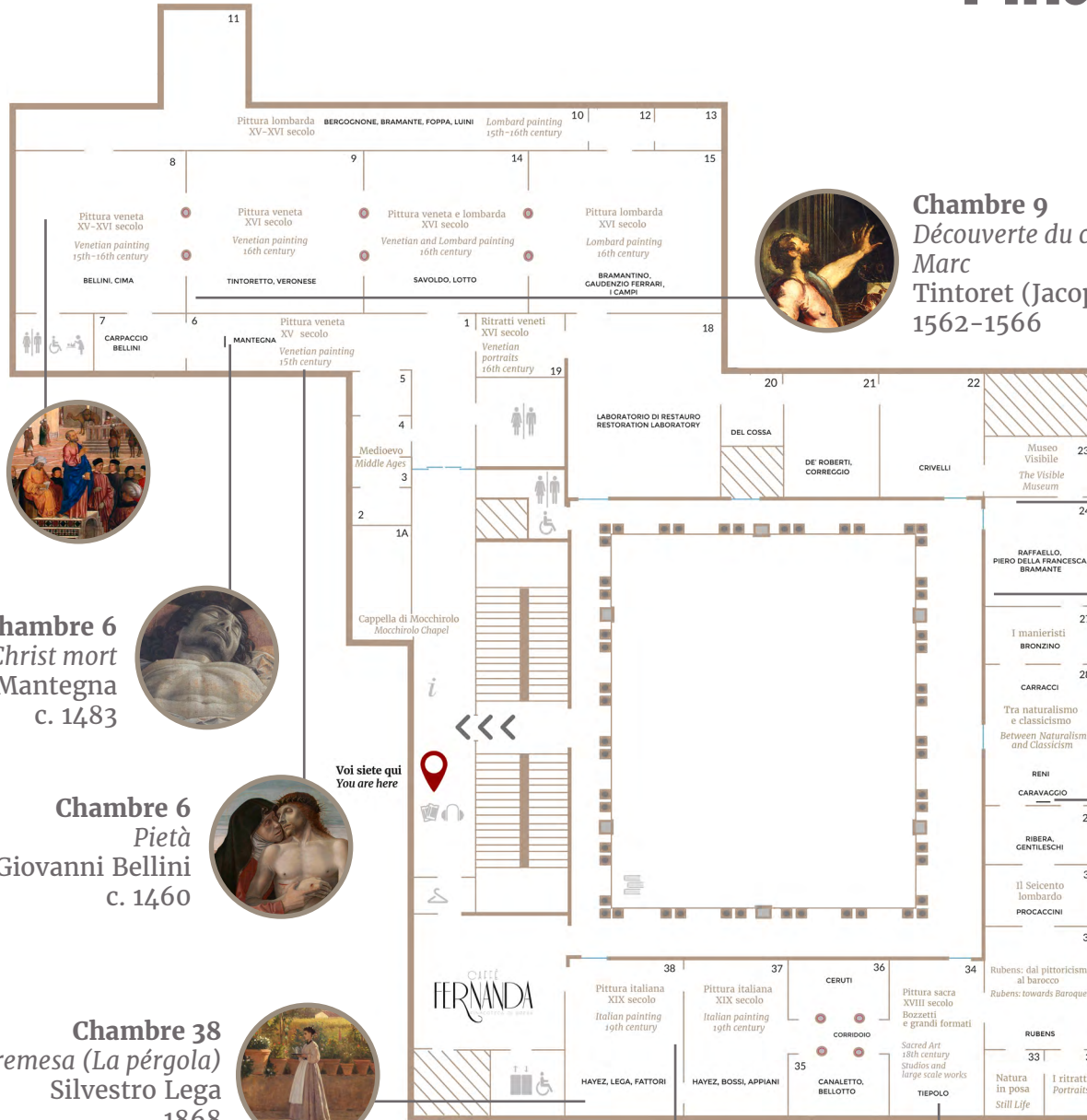
**Sala 24**  
*Los desposorios de la Virgen*  
Raffaello Sanzio  
1504



**Sala 28**  
*Cena en Emmaus*  
Caravaggio  
(Michelangelo Merisi)  
alrededor de 1606



Cliquez sur l'image  
 et écoutez  
 ou lisez la description  
 historique-artistique



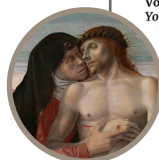
**Chambre 9**  
*Découverte du corps de saint Marc*  
Tintoret (Jacopo Robusti)  
1562-1566



**Chambre 8**  
*La prédication de saint Marc à Alexandrie*  
G. et G. Bellini  
c. 1474



**Chambre 6**  
*Christ mort*  
Andrea Mantegna  
c. 1483



**Chambre 6**  
*Pietà*  
Giovanni Bellini  
c. 1460



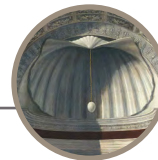
**Chambre 38**  
*Una sobremesa (La pérgola)*  
Silvestro Lega  
1868



**Chambre 38**  
*Le Baiser*  
Francesco Hayez  
1859



**Chambre 34**  
*Vierge du Carmel*  
Giambattista Tiepolo  
c. 1727



**Chambre 24**  
*Retable de Montefeltro*  
Piero della Francesca  
c. 1472



**Chambre 24**  
*Mariage de la Vierge*  
Raphaël  
1504



**Chambre 28**  
*Cène à Emmaüs*  
Caravage  
(Michelangelo Merisi)  
c. 1606